

2014 - 2015 Season Calendar

September 2014						
S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				
"Greater Tuna" Sept. 11-28, 2014						

October 2014						
S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

November 2014						
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9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30						
"Arsenic and Old Lace" Nov. 6 - 23, 2014						

December 2014						
S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			
COM Closed for Winter Holidays Dec. 18 - Jan. 4						



"Fascinating Rhythm: A Gershwin Celebration"

January 2015						
S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31
"Always...Patsy Cline" Jan. 29 - Feb. 15, 2015						

February 2015						
S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
"Always...Patsy Cline" Jan. 29 - Feb. 15, 2015						

March 2015						
S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				
COM Closed for Spring Break March 16 - 20						

April 2015						
S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		
"The Last Night of Ballyhoo" April 9 - 26, 2015						



"Lombardi"

May 2015						
S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						
"The Drawer Boy" May 21 - June 7, 2015						


June 2015						
S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				
"The Drawer Boy" May 21 - June 7, 2015						

July 2015						
S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	
"Women on the Verge..." July 16 - Aug. 2, 2015						

August 2015						
S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					
"Women on the Verge..." July 16 - Aug. 2, 2015						



"Taking Sides"

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2014 - 2015 SEASON
COMMUNITY
THEATRE



2014-2015 Season Order Form

Choose one of three easy ways to order your season tickets:

- by phone – call 409-933-8345 or 888-258-8859, ext. 8345
- in person
- by mail – fill out the form below

Name _____
Address _____
City _____ State _____ ZIP _____
Phone _____ Email _____

I want the Open Pass Plan:

(Good for “A” Section seating, this plan is for patrons with busy schedules. Just call when you are ready to attend each play.)

General _____ @ \$104/each = \$ _____
Discount* _____ @ \$96/each = \$ _____

I want the Reserved Seating Plan:

(Choose day and section)

- ☐ Thursday, 8 p.m. ☐ Friday, 8 p.m.
☐ Saturday, 8 p.m. ☐ Sunday, 2:30 p.m.

“A” Section General _____ @ \$104/each = \$ _____
Discount _____ @ \$96/each = \$ _____
“B” Section General _____ @ \$84/each = \$ _____
Discount _____ @ \$76/each = \$ _____
“C” Section General _____ @ \$64/each = \$ _____
Discount _____ @ \$56/each = \$ _____
Total: \$ _____

*Discounts: Senior adults 60+ years or COM Senior ID Card or any student with current ID or under 18 years

☐ Check # _____ ☐ VISA ☐ MasterCard ☐ Discover ☐ AmEx
Card # _____

Exp. _____ Security Code _____

Print Name on Card _____

(Call for reduced pricing after Oct. 1, 2014.)

College of the Mainland Community Theatre
1200 Amburn Road • Texas City, TX 77591
409-933-8345 or 888-258-8859, ext. 8345

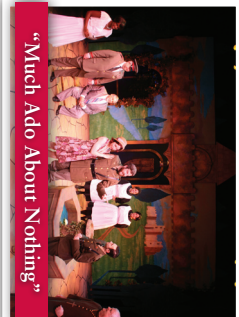
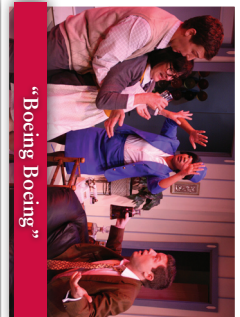
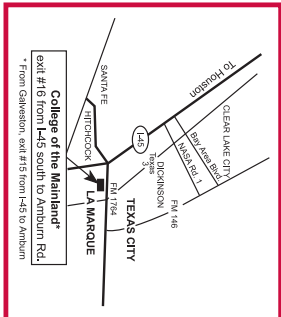
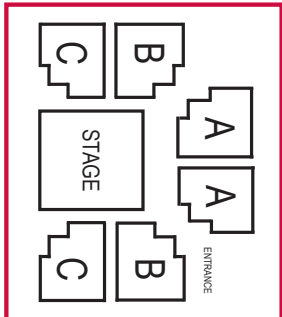
www.com.edu/theatre

Show Times:
Thu.–Sat. 8 p.m.
Sundays 2:30 p.m.

Individual Ticket Prices:
“A” GEN - \$23 “A” DIS - \$21
“B” GEN - \$18 “B” DIS - \$16
“C” GEN - \$13 “C” DIS - \$11

2015 FUNDRAISER

Watch for an upcoming announcement about our special, extra attraction fundraiser for 2015.



2014 – 2015 COM Community Theatre Season



Greater TUNA

by Joe Sears, Jaston Williams and Ed Howard

Sept. 11 – 28, 2014

“Greater Tuna” is the hilarious comedy about Texas’ third-smallest town where the Lions Club is too liberal and Patsy Cline never dies. The eclectic band of citizens that make up this tiny town are portrayed by only two performers, making this satire on life in rural America even more delightful as they depict all of the inhabitants of Tuna – men, women, children and animals. One year after its premier in Austin, “Greater Tuna” opened off-Broadway and went on over the next thirty-some years to become one of the most produced comedies in American theater history.



ARSENIC and OLD LACE

by Joseph Kesselring

Nov. 6 – 23, 2014

The classic comedy-thriller about two charmingly innocent elderly ladies who populate their cellar with the remains of socially and religiously “acceptable” roomers, including the antics of their nephew who thinks he is Teddy Roosevelt, the sinister activities of another nephew on the run from the law and the increasingly frantic efforts of a third, “normal” nephew trying to keep everything under control!

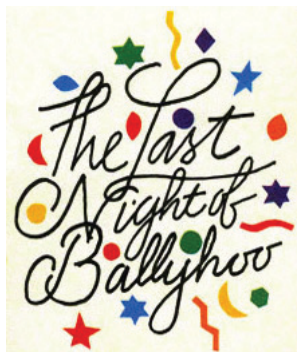


Always... Patsy Cline

by Ted Swindley

Jan. 29 – Feb. 15, 2015

Back by popular demand, COM Community Theatre’s biggest box office success returns to thrill audiences with the glorious sounds of Patsy Cline’s remarkable music, as remembered by her number 1 fan. Featuring over two dozen songs including “Crazy,” “Walkin’ After Midnight,” “Sweet Dreams,” “She’s Got You,” “I Fall to Pieces” and many, many more.



The Last Night of Ballyhoo

by Alfred Uhry

April 9 – 26, 2015

From the author of “Driving Miss Daisy” comes this funny and touching tale of the Deep South. Set in Atlanta in December 1939, “Ballyhoo” tells the story of the Freitag family. The German-Jewish family is much more concerned with who is going to Ballyhoo, the social event of the season, than with events abroad. As one daughter desperately searches for a date to Ballyhoo, the other finds her worldview challenged by a Brooklyn-born Jew of Eastern European heritage who is lower on the social scale than the Freitags. The family is pulled apart and then mended together with plenty of comedy, romance and revelations along the way. Events take several unexpected turns as the characters face where they come from and are forced to deal with who they really are.



THE DRAWER BOY

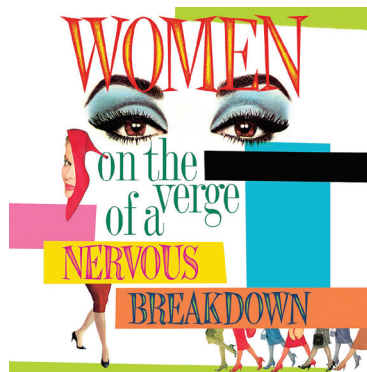
by Michael Healey

THE DRAWER BOY

by Michael Healey

May 21 – June 7, 2015

This brilliant Canadian play features the adventures of a young actor from a Toronto theater group who visits the farm of two older bachelors to research farm life for a new play. Filled with humor, charm and genuine poignancy, “The Drawer Boy” is great storytelling that holds plenty of surprises. The New York Times called “The Drawer Boy” an “uplifting play about the triumph of the human spirit” and Toronto’s The Globe and Mail said it is “fast turning into a classic.”



WOMEN on the verge of a NERVOUS BREAKDOWN

Film by Pedro Almodóvar, Music and Lyrics by David Yazbek,
Book by Jeffrey Lane

July 16 – Aug. 2, 2015

Based on the hit movie of the same name, this musical comedy tells a story about women and the men who pursue them ... finding them, losing them, needing them and rejecting them. At the center is Pepa, whose friends and lovers are blazing a trail through 1980s Madrid. And why do they all keep showing up at her high-rise apartment? (Gazpacho anyone?!) Along with Pepa, there’s her missing (possibly philandering) lover, Ivan; his ex-wife of questionable sanity, Lucia; their son Carlos; Pepa’s friend Candela and her terrorist boyfriend; a power-suited lawyer; plus a taxi driver who dispenses tissues, mints and advice in equal proportion. Mayhem and comic madness abound, balanced by the empathy and heart that are trademarks of Pedro Almodóvar’s films.