Seldom has the institution of marriage received such a tender and knowing treatment as in “I Do! I Do!” the 1968 musical by the writers of “The Fantasticks” and directed by Eva De La Cruz. The fun starts July 16 and continues through Aug. 2.

The story follows “Agnes” and “Michael” through 40 years of marriage, beginning with their wedding. While the relationship isn’t entirely smooth, the show is as warm and cuddly as a bunny.

Lyricist-librettist Tom Jones and composer Harvey Schmidt based their show on Jan de Hartog’s drama, “The Fourposter,” brought to the screen in a 1952 movie starring Rex Harrison and Lili Palmer; the original Broadway cast of “I Do! I Do!” starred Robert Preston and Mary Martin, with just one set and a cast of two.

Some old-timers might remember Ed Ames’ hit single of one of the show’s songs, “My Cup Runneth Over,” back in the days when Broadway shows could spawn hit records. But that isn’t the only good song in “I Do! I Do!” - it isn’t even the best. Jones and Schmidt provide a lot of musical variety, notably in the giddy “I Love My Wife” and the gleefully male-chauvinist “It’s a Well Known Fact” (reminiscent of “A Hymn to Him” in “My Fair Lady”), as well as several more conventionally romantic numbers.

This two-person musical stars Ryan Frenk as Michael and Andrea Richards as Agnes, with musical direction from Jo Ellen Hubert.

It begins with a newlywed couple arriving at their new home. Deeply in love, they are blissfully unaware of the life ahead of them and its challenges (and blessings). She is a wee bit more innocent than he, it seems, but neither is certain of what lies in wait.

Before long a child arrives, a boy. Then, a girl is born. Michael becomes a famous author, and their life goes from youngsters full of hope to grown-ups hoping they can survive the tribulations to find the happiness they once knew.

Problems are worked out together, more arise and also worked out because of the one thing that is persistent throughout their lives. They love each other. Even in moments when they wonder (and wander), something magical (and sometimes simple) happens to remind them that they are destined to be together.

The children grow up, marry and before we know it, Michael and Agnes are leaving their beloved home. A new couple is set to move in, and so the circle of marriage and life continues.

For tickets, please contact the box office at 888-258-8859, ext. 8345 or 409-933-8371 or at www.com.edu/theatre. “I Do! I Do!” runs from July 16 - Aug. 2, 2015.
Ryan Frenk (Michael) is a graduate of the Moores Opera Center at the University of Houston (Go Coogs!) and is excited to be debuting with COM in “I Do! I Do!” Recent musical theater credits include Uncle Henry/Lord High Underling in “The Wiz,” Peter in “Jesus Christ Superstar” (Bayou City Theatrics), Angel in “Rent” (Martel College at Rice University). Opera credits include Eurimaco in “Il Ritorno d’Ulisse in Patria,” Beppe in “Rita,” Adriano in “Il Crociato in Egitto” (Si Parla, Si Canta), along with various roles with the MOC. “If you want it, you all ready got it.”

Andrea L. Richards (Agnes) is thrilled to be returning for her second production at College of the Mainland, and she would like to thank her parents for all their support and love! Some of her favorite past roles include Olive Ostrovsky and Logainne SchwartzandGrubenierre (“Spelling Bee”), Little Sally (“Urinetown,” Harbour Playhouse & Inspiration Stage), Hermia (“A Midsummer Night’s Dream”), Bad Idea Bear/Ensemble (“Avenue Q”), Bonnie/Chastity (“Anything Goes”), First (“Wiley and the Hairy Man”) and most fabulously, Sir Robin (“Spamalot”)! Andrea would like to dedicate her performance to the late Mary Lynn Richards, the best grandmother a girl could ever ask for. Even though her grandmother is not here, Andrea knows she’ll be watching from the best seat in the house!
COM Community Theatre
2015 - 16 Season

by Robert Harling
STEEL MAGNOLIAS
Sept 10 – 27, 2015

by Alan Ayckbourn
ROUND AND ROUND THE GARDEN
Nov 5 – 22, 2015

by Dan Goggin
NUNSENSE
Jan 28 – Feb 14, 2016

by Pamela Parker
SECOND SAMUEL
Mar 31 – Apr 17, 2016

by Joe Mantegna
BLEACHER BUMS
May 19 – Jun 5, 2016

Music & Lyrics by Lisa Lambert & Greg Morrison
Book by Bob Martin & Don McKellar
THE DROWSY CHAPERONE
Jul 14 – 31, 2016
We Need Your Help!

College of the Mainland Community Theatre is always in need of backstage help for the performances. If you’ve ever had an interest in seeing how a play really works and don’t mind making some new friends and having some fun, we’d love to add you to our list of potential volunteers. You don’t need any experience (we’ll teach you what you need to know!), just availability for the performances and a few rehearsals. If you might be interested and available to work on any of our shows this year, please contact our Technical Director, Curt Meyer, at 409-933-8371. Join us!

Online Ticket Sales

COM Community Theatre now offers online ticket sales right from the theater’s home page. Pick your date, pick your section, charge your credit card through our secure payment system and the tickets are yours – no waiting! Visit www.com.edu/theatre. Then just look for the big green Buy Tickets Online button, click it and you’re off and running.

COM Community Theatre
Ticket Information

FOR TICKETS
409-933-8345 or 1-888-258-8859, ext. 8345

TICKET OFFICE HOURS
10 a.m. - 4 p.m. Tuesday-Friday
with extended hours on performance days.

TELEPHONE RESERVATION
during regular office hours

TICKET PRICES
Discount for students and senior citizens.
Children must be four years old to attend.

www.com.edu/theatre

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