

College of the Mainland Community Theatre

# ★ The Biggest Li'l Theatre in Texas ★

Open Auditions for

## *The Last Night of Ballyhoo*

by Pulitzer Prize-winner Alfred Uhry

Directed by Steve Garfinkel

**Sunday, Feb. 8 at 7 p.m.**  
**Monday, Feb. 9 at 7 p.m.**

**ABOUT THE PLAY:** "The Last Night of Ballyhoo" takes place in Atlanta, Georgia, in December of 1939. *Gone with the Wind* is having its world premiere and Hitler is invading Poland, but Atlanta's elitist German Jews are much more concerned with who is going to Ballyhoo, the social event of the season. Especially concerned is the Freitag family: bachelor Adolph, his widowed sister, Beulah (Boo) Levy, and their also widowed sister-in-law, Reba. Boo is determined to have her awkward, unpopular daughter, Lala, attend Ballyhoo, believing it will be Lala's last chance to find a socially acceptable husband. Adolph brings his new assistant, Joe Farkas, home for dinner. Joe is Brooklyn born and bred, and furthermore is of Eastern European heritage—several social rungs below the Freitags, in Beulah's opinion. Will Sunny and Joe avoid the land mines of prejudice that stand in their way? Will Lala ever get to Ballyhoo? The family gets pulled apart and then mended, with plenty of comedy, romance and revelations along the way. Events take several unexpected turns as the characters face where they come from and are forced to deal with who they really are. Winner of the 1997 Tony Award for Best Play.

**ABOUT THE AUDITIONS:** We will do cold readings from the script; no monologue required. All listed ages are approximate not hard cutoffs. Except as noted, the characters speak with gentrified southern accents a la *Gone with the Wind*.

**ALL ROLES ARE OPEN:**

**ADOLPH FREITAG** (male, 40s-50s) Described as a "pillar of the business community" with a "soft body, hard mind." A southern gentleman with little connection to his Jewish heritage. Avuncular, generous and patient from years of accommodating his family.

**BOO LEVY** (female, 40s-50s) Adolph's older sister, Lala's mother, Sunny's aunt. A serious, forceful woman with Old South priorities such as marrying off her daughter to a man of proper stock. A tough nut to crack.

**REBA FREITAG** (female, 40s-50s) Adolph's sister-in-law, Lala's aunt, Sunny's mother. Described as "a pretty, vague woman, not quite in synch with everybody else." Reba is good-natured and well-intentioned if sometimes off in her own little world.

**LALA LEVY** (female, 20s) Described as "an unsure, awkward young woman" with a "slightly desperate air about her." A breathless daydreamer with more than her share of naiveté.

**SUNNY FRIETAG** (female, 20s) Described as "attractive" and "reserved." A bright college student who, in contrast to Lala, evinces a poised maturity. Her cautious romantic involvement with Joe creates the trigger for the whole family's reevaluation of their priorities.

**JOE FARKAS** (male, 20s) Described as a "vigorous young man" with a New York accent. Bright and articulate with an earthy street-smarts hired by Adolph. The "wrong" kind of Jew for class-conscious Boo, Joe's determined attempts to get through to Sunny ultimate shake up the whole family.

**PEACHY WEIL** (male, 20s) Described as "self-important," from one of Louisiana's "best" Jewish families. Boo's preferred choice of matches for Lala, who hangs breathlessly on Peachy's every bombastic, arrogant word.

**REHEARSALS:** Rehearsals begin on Monday, March 2 and continue Mondays through Fridays, generally running 7 – 10 p.m. You may not be scheduled for every rehearsal or for the full evening even when called.

**PERFORMANCES:** April 9 – 26, 2015, Thursdays through Saturdays at 8 p.m. and Sundays at 2:30 pm.

For more information, please contact Mark Adams at 888-258-8859, ext. 8544 or 409-933-8544 or [madams@com.edu](mailto:madams@com.edu).

## COM Community Theatre's 2014–2015 Season

"Always, Patsy Cline" created by Ted Swindley

"The Last Night of Ballyhoo" by Alfred Uhry

"The Drawer Boy" by Michael Healey

"Women on the Verge of a Nervous Breakdown" by David Yazbek and Jeffrey Lane

For reservations, call the Box Office at 888-258-8859, ext. 8345 or 409-933-8345,  
or purchase tickets online at [www.com.edu/theatre](http://www.com.edu/theatre).



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the Mainland®

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**OPEN AUDITIONS**  
*The Last Night of Ballyhoo*  
Feb. 8 & 9, 2015

Non-Profit  
U.S. Postage  
PAID  
La Marque, Texas  
Permit 54

or current resident

Don't miss our smash hit musical currently playing

*Always ... Patsy Cline*

Directed by Mark Adams

Musical Director Eduardo Guzman

Continuing through February 15!

Starring Amber Bennett and Patty Talley

Thursdays – Saturdays at 8 p.m. and Sundays at 2:30 p.m.

For reservations, call the Box Office at 888-258-8859, ext. 8345 or 409-933-8345, or purchase tickets online at [www.com.edu/theatre](http://www.com.edu/theatre).