The only thing a real Texan enjoys more than being a Texan is letting the world know how enjoyable it is to be a Texan. A little over thirty years ago, funny men Jaston Williams, Joe Sears and Ed Howard, the creators of “Greater Tuna,” put Texas on the theatrical map with an outrageously funny comedy about a little Texas town and the very Texan people who inhabit it. Since then, the play has been performed all over the country as hundreds of theaters big and small have crafted their own productions of this comedy jewel.

If you’ve seen it before, come enjoy the laughs again with our brand new production. If you haven’t seen it before, then come meet the fine people of Tuna. We suspect you’ll recognize a few of these folks from your own life! “Greater Tuna,” runs for just three weeks from Sept. 11-28.

Part of what makes “Greater Tuna” so much fun to watch is that it’s so much fun to perform. Just two actors play all the men, women, children and animals of Tuna – some 20 characters in all.

It’s a Herculean undertaking for the actors, but one that pays off in the joy of performance and the laughter of the audience. COM Community Theatre’s production places the burden on two veteran actors, Kyle Crawford (of Houston) and Cameron Dunbar (of Pasadena), both fresh off their performances this summer in “9 to 5: The Musical.” As complicated as a full-scale musical is to mount, “Greater Tuna” certainly offers no respite for the weary. The pace is fast, the physical demands substantial, and the acting challenges utterly unique. Happily, dedicated and skillful actors like Crawford and Dunbar take those challenges and turn them into the sort of fun that just looks effortless.

“Greater Tuna’ was a script I carried with me from my Texas high school to college at Yale,” says director Rob de los Reyes. “Sure, it’s silly and fun, but it’s also so authentically Texan that I swear I’m related to at least half these characters.”

So why spend big money to vacation in Giddings or Dime Box when, for the price of a theater ticket, you can let Tuna, Texas, come to you! “Greater Tuna” runs from Sept. 11-28, Thursdays through Saturdays at 8 p.m. and Sundays at 2:30 p.m. For tickets, please call the College of the Mainland Community Theatre box office at 409-933-8345 or buy your tickets online at www.com.edu/community-theatre.
**Kyle Crawford** (Arles Struvie, et al) is thrilled to be returning to the COM stage in this production of “Greater Tuna.” Kyle is a 2013 graduate of Northwestern State University and holds his degree in musical theater performance. With COM, Kyle has performed in: “9 to 5” (Joe), “The 25th Annual Putnam County Spelling Bee” (Leaf), “The Wedding Singer” (George), “Cabaret” (Victor), “Chicago” (Ensemble) and “Pirates of Penzance” (Pirate). Other credits include: “Re-Designing Women” (Charlene), “The Rocky Horror Show” (Frank-n-Furter), “You’re A Good Man, Charlie Brown” (Schroeder), “Spring Awakening” (Georg), “Songs for a New World” (Man 2), “Legally Blonde” (Warner) and “The Spitfire Grill” (Caleb). Kyle would like to thank his family and friends for their unwavering support.

**Cameron Dunbar** (Franklin Hart) returns to the COM stage for his sixth time, most recently appearing in “9 to 5” (Thurston Wheelis, et al), “Fascinating Rhythm” (Dexter) and “Boeing Boeing” (Robert). Other recent theater credits include “Re-Designing Women” (Julia Sugarbaker) and “Young Frankenstein” (Monster) at Island ETC in Galveston and “Deborah” (Male 2) with Unashamed Heat at Pews Houston Heights. Cameron graduated in 2008 with his Bachelor of Arts in theater and directing from the University of Houston School of Theatre and Dance.
We want you to Like us! Really Like us!

College of the Mainland Community Theatre has finally bowed to teenage peer pressure and launched its very own Facebook page. Now we’re allowed to sit with the cool kids. You should sit with the cool kids, too, and click “Like” on our page. We won’t clutter your news feed with a bunch of junk, but we will keep you posted on shows, auditions, special events and any announcements that directly affect the audience/actor experience.

So give us a click at https://www.facebook.com/thebiggestlittletheatre. It’ll help us expand our little theater’s visibility and give you a coveted space at the lunch table next to the varsity quarterback and the homecoming queen. Everybody’s doing it.
We Need Your Help!

College of the Mainland Community Theatre is always in need of backstage help for the performances. If you’ve ever had an interest in seeing how a play really works and don’t mind making some new friends and having some fun, we’d love to add you to our list of potential volunteers. You don't need any experience (we'll teach you what you need to know!), just availability for the performances and a few rehearsals. If you might be interested and available to work on any of our shows this year, please contact our Technical Director, Curt Meyer, at 409-933-8371. Join us!

Online Ticket Sales

COM Community Theatre now offers online ticket sales right from the theater’s home page. Pick your date, pick your section, charge your credit card through our secure payment system and the tickets are yours – no waiting! Visit www.com.edu/theatre. Then just look for the big green Buy Tickets Online button, click it and you’re off and running.

Let it Flow

The restroom renovations have finally been completed, and they look pretty nice. You have our thanks for all your patience during “9 to 5: The Musical.” The rest of the theater lobby will also be getting a bit of a makeover, but we have been able to push the project to a time that (hopefully!) won’t interfere with any performances. Thanks again for bearing with us as we grope our way to modernity!
Greater TUNA

COM Community Theatre
Ticket Information

FOR TICKETS
409-933-8345 or 1-888-258-8859, ext. 8345

TICKET OFFICE HOURS
10 a.m. - 4 p.m. Tuesday-Friday
with extended hours on performance days.

TELEPHONE RESERVATION
during regular office hours

TICKET PRICES
Discount for students and senior citizens.
Children must be four years old to attend.

www.com.edu/theatre
Don’t miss our next production …

Directed by Mark Adams

November 6 – 23, 2014
A farcical dark comedy
of murder and laughter

Thursdays – Saturdays at 8 p.m. and Sundays at 2:30 p.m.

For reservations, call the Box Office at 888-258-8859, ext. 8345
or 409-933-8345, or purchase tickets online at www.com.edu/theatre.
Join us for an exciting new season of thrills, laughs, touching moments and captivating theater!

Announcing …

COM Community Theatre’s 2014–2015 Season

“Greater Tuna” by Jaston Williams, Joe Sears and Ed Howard

“Arsenic and Old Lace” by Joseph Kesselring

“Always ... Patsy Cline” created by Ted Swindley

“The Last Night of Ballyhoo” by Alfred Uhry

“The Drawer Boy” by Michael Healey

“Women on the Verge of a Nervous Breakdown” by David Yazbek and Jeffrey Lane