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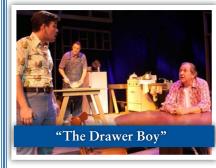
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"Arsenic and Old Lace"



"Always Patsy Cline"

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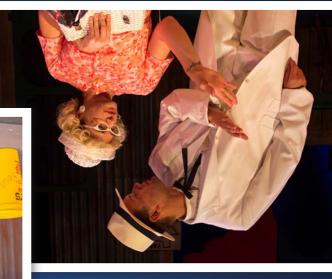


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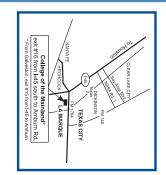
• by phone – call 409-933-8345 or 888-258-8859, ext. 8345

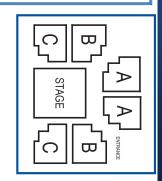
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2015 – 2016 COM Community Theatre Season

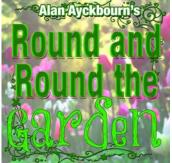


Steel Magnolias

Sept. 10-27, 2015

"Steel Magnolias" centers around a group of gossipy southern ladies in a small-town beauty parlor in Louisiana. This comedy-drama is alternately hilarious and touching—and, in the end, deeply revealing. The quintessential story of friendship and trust, "Steel Magnolias" serves up a southern slice of life that's as warm and comforting as sweet potato pie! In the world of Truvy's local homegrown beauty salon, six very different women come together to share their secrets, fears and love for one another. From weddings to divorces, babies to funerals, new beginnings to happy endings, they share each moment in their lives with grace, determination and perfectly coiffed hair.



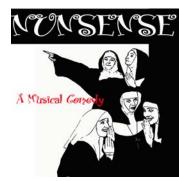


by Alan Ayckbourn

Round and Round the Garden

Nov. 5 - 22, 2015

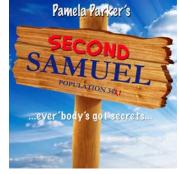
Assistant librarian Norman channels Casanova in his fervent attempt on making all the women in his life happy during a weekend family gathering. He takes every opportunity to seduce his sister-in-law Annie, charm his brother-in-law's wife Sarah and woo his own wife Ruth – embroiling everyone in the action along the way with both tragic and hilarious consequences. In equal parts wildly comic and touchingly poignant with disastrously imperfect characters, this wonderful comedy will have you laughing out loud as you recognize the secrets and deceptions that bubble beneath the surface of most family relationships.



by Dan Goggin
Sen Se

Jan. 28 – Feb. 14, 2016

"Nunsense" is a hilarious musical spoof about the misadventures of five nuns trying to manage a fundraiser. Sadly, the rest of the sisterhood died from botulism after eating vichyssoise prepared by Sister Julia. Thus, the remaining nuns—ballet-loving Sister Leo, street-wise Sister Robert Anne, befuddled Sister Mary Amnesia, the Mother Superior Sister Regina, and mistress of the novices Sister Mary Hubert—stage a talent show in order to raise the money to bury their dearly departed. The score pulses with merriment and an unabashed desire to make you laugh, with songs and spontaneous comic interludes paced at breakneck speed. "Nunsense" offers a cornucopia of hilarity for the whole family, proving conclusively that nun rhymes with fun!



by Pamela Parker

Second SAMUEL

March 31 - April 17, 2016

It was a simpler time in the late 1940s, especially in South Georgia and specifically in a sleepy little town called Second Samuel. What had been called the Great Depression was quickly fading into memory. The war had been won, the election was now over, and "Give 'em Hell Harry" was still president. It had been an exciting time for sure, but the folks in Second Samuel were ready for things to settle down and get back to normal. Except—this was the summer Miss Gertrude passed away, and deep dark secrets were about to be revealed. In this comedy-drama, nobody could have imagined how the death of one sweet little old lady would turn the entire town upside down, leaving everybody in Second Samuel wondering if anything would ever be normal again!



Bleacher Bums

May 19 - June 5, 2016

This will be THE year. This "nine-inning comedy" is set in the bleachers at Chicago's Wrigley Field as the long suffering, die-hard, "wait until next year" Cub fans return annually to root for their team. Today's opponent is the despised St. Louis Cardinals set in 1988. A rabid cheerleader, a blind man who does color commentary, a sun-worshipping beauty and a hen-pecked husband bet among themselves, go out for hot dogs, beer, and frosty malts and occasionally watch the game. Will the Cubs win the home game, and who will the real winners turn out to be? Come to the game and find out.



Music & Lyrics by Lisa Lambert & Greg Morrison Book by Bob Martin & Don McKellar

THE DROWSY CHAPERONE

July 14 - 31, 2016

This revolves around one musical theater fan's obsession with a fictional 1928 musical comedy and is a unique combination of the past and present. It begins when a die-hard musical theater fan plays his favorite cast album, and the musical magically burst to life. We are instantly immersed in the hilarious tale of a glamorous bride and her uproarious wedding day, complete with thrills and surprises that take both the cast (literally) and the audience (metaphorically) soaring into the heavens. This is one of the funniest musicals ever written. It is a hysterical sendup of the Astaire and Rogers films of the 1930s, filled with top hats, gangsters, starlets, Prohibition martinis and ... love.