TALLEY’S FOLLY  
Sept. 7 – 24, 2017  
by Lanford Wilson / Winner of 1980 Pulitzer Prize and New York Drama Critics’ Circle Award!

The time: 1944. The place: a deserted boathouse on the Talley place in Lebanon, Missouri. Matt Friedman, an accountant from St. Louis, has arrived to plead his love to Sally Talley, the susceptible but uncertain daughter of the family. Bookish, erudite, totally honest and delightfully funny, Matt refuses to accept Sally’s rebuffs and her fears that her family would never approve of their marriage. Charming and indomitable, he gradually overcomes her defenses, telling his innermost secrets and, in return, learning hers as well. Gradually he tries to awaken Sally to the possibilities of a life together as two “lame ducks” who may find a wholeness rare in human relationships.

EURYDICE  
Nov. 2 – 19, 2017  
by Sarah Ruhl / 2003 Recipient of the Whiting Award for Drama!

A beautiful and unique reimagining of the classic myth of Orpheus through the eyes of its heroine. On her wedding day Eurydice falls victim to a tragic accident that sends her hurtling on a journey into a wonderland of an Underworld. Awakening in a strange new world, she reunites with her father and struggles to remember her lost love. Orpheus journeys to retrieve his bride, but Eurydice has begun to discover that the cost of living can sometimes exceed the cost of staying dead. With contemporary characters, ingenious plot twists and breathtaking visual effects, the play is a fresh look at a timeless love story.

LUCKY STIFF  
Jan. 25 – Feb. 11, 2018  
Book and Lyrics by Lynn Ahrens, Music by Stephen Flaherty

“Lucky Stiff” is an offbeat, hilarious musical murder mystery, complete with mistaken identities, six million bucks in diamonds and a corpse in a wheelchair. The story revolves around an unassuming English shoe salesman who is forced to take the embalmed body of his recently murdered uncle on a vacation to Monte Carlo. Should he succeed in passing his uncle off as alive, Harry Witherspoon stands to inherit $6,000,000. If not, the money goes to the Universal Dog Home of Brooklyn ... or his uncle’s gun-toting, mob-connected ex-girlfriend. Featuring a tuneful Flaherty and Ahrens score, an ensemble cast of zany characters, “Lucky Stiff” is sure to charm and delight!
2017 - 2018 Season Calendar

Choose one of three easy ways to order your season tickets:
- by phone – call 409-933-8345 or 888-258-8859, ext. 8345
- in person
- by mail – fill out the form below

Name __________________________________________________
Address _______________________________________________
City _____________________________ State ____ ZIP _________
Phone ____________________ Email  _______________________

☐ I want the Open Pass Plan:
(Good for "A" Section seating, this plan is for patrons with busy
schedules. Just call when you are ready to attend each play)
General _____ @ $104/each = $______
Discount* _____ @ $96/each = $______

☐ I want the Reserved Seating Plan:
(Choose day and section)
☐ Thursday, 8 p.m. ☐ Friday, 8 p.m.
☐ Saturday, 8 p.m.  ☐ Sunday, 2:30 p.m.

☐ "A" Section General _____ @ $104/each = $______
Discount _____ @ $96/each = $______
☐ "B" Section General _____ @ $84/each = $______
Discount _____ @ $76/each = $______
☐ "C" Section General _____ @ $64/each = $______
Discount _____ @ $56/each = $______

Total: $______

*Discounts: Senior adults 60+ years or with COM Senior ID
Card or any student with current ID or under 18 years

☐ Check #_______  ☐ VISA  ☐ MasterCard  ☐ Discover  ☐ AmEx

Card #_________________________________________________
Exp. __________________   Security Code ____________________
Print Name on Card_______________________________________

(Call for reduced pricing after Oct. 1, 2017.)

College of the Mainland Community Theatre
1200 Amburn Road  •  Texas City, TX 77591
409-933-8345 or 888-258-8859, ext. 8345
www.com.edu/theatre

Show Times:
Thu.–Sat.  8 p.m.
Sundays  2:30 p.m.

Individual Ticket Prices:
"A" GEN - $23  "A" DIS - $21
"B" GEN - $18  "B" DIS - $16
"C" GEN - $13  "C" DIS - $11