2018–2019 SEASON

COM THEATRE
THE BIGGEST Li’L THEATRE IN TEXAS

DRIVING MISS DAISY
by Alfred Uhry
September 6 – 23, 2018

This classic play focuses on elderly Jewish matron, Daisy Werthan, and her chauffeur, Hoke Coleburn, in mid-century Atlanta. At first, Daisy is none too happy about being forced to rely on a black man to get from one place to the next. Gradually, however, Hoke wins her over, and during the 25-year span of the play, the two develop a deep-rooted affection and mutual respect grounded in their own independence, strength, and stubborn integrity. This Pulitzer Prize-winning masterpiece is a delicate depiction of racial tensions, the passage of time, and the experience of aging.

BORN YESTERDAY
by Garson Kanin
Mar. 28 – Apr. 14, 2019

Uncouth tycoon Harry Brock goes to Washington, D.C. with his beautiful but brassy girlfriend, Billie Dawn, and his crooked lawyer to “influence” a politician or two. Hoping that she will acquire enough class and social polish to prevent public embarrassment, Harry hires Paul, an upright, idealistic newspaper man, to educate Billie. As Billie absorbs Paul’s knowledge and ideals, personal and political oppression is exposed and outwitted in the intellectual rebirth of the iconic “dumb blonde,” who ultimately stands up to Brock’s violent intimidation and shuts down his shady bid.

THE GLASS MENAGERIE
by Tennessee Williams
May 16 – June 2, 2019

While overbearing Southern genteel mother, Amanda, strives to give her children, Tom and Laura, a life beyond their decrepit St. Louis tenement, she is herself trapped by the memory of her life past—a life of cotillions and suitors and wealth, now long gone. Tom, pressured by his mother to help find the physically disabled and cripplingly shy Laura a suitable husband, invites an acquaintance from his factory job to the apartment, a powerful possibility that pushes Amanda deeper into her obsessions and makes Laura even more vulnerable to shattering like the glass figurine she treasures.

THOROU ghLY MODERN MILLIE
Music by Jeanine Tesori / Lyrics by Dick Scanlan / Book by Richard Henry Morris & Dick Scanlan
July 11 – 28, 2019

It’s 1922, and small-town girl Millie Dillmount has just arrived in New York City, ready to make her dreams come true. Millie’s plan is simple: find a job as a secretary for an eligible bachelor, and then marry him. It doesn’t take long, however, for Millie’s “thoroughly modern” plan to go awry. Her conniving landlady plots to kidnap Millie’s best friend and sell her into slavery in Hong Kong, her wealthy boss seems entirely uninterested in her flirtations, and – worst of all – the man with whom she falls head over heels in love doesn’t have a penny to his name. Winner of the 2002 Tony Award for Best Musical, Thoroughly Modern Millie is a hilarious, high-spirited musical romp through the roaring ’20s!

Show Times: Thu.–Sat. 8 p.m. Sundays 2:30 p.m.

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2018–2019 SEASON CALENDAR

On the cover: photos from the 2017-2018 season productions of (from top to bottom) Eurydice, Of Mice and Men, Song of Singapore, and Lucky Stiff.