

# 2019-2020 SEASON



Individual Ticket Prices: Section "A" – \$20 | "B" – \$15 | "C" – \$10  
Show Times: Thursday–Saturday 8 p.m. Sundays 2:30 p.m.



## MOONLIGHT AND MAGNOLIAS

by Ron Hutchinson  
Sep. 5 – Sep. 22, 2019

Legendary Hollywood producer David O. Selznick has a problem. He has just fired the director of *Gone with the Wind* and the script is on its umpteenth version. He desperately needs a new director and writer—immediately. However, the writer he wants, Ben Hecht, has never read the novel. Selznick also calls in director Victor Fleming, pulling him from finishing *The Wizard of Oz* to be the new director of *Gone with the Wind*. Selznick locks the three of them in his office for five days, with bananas and peanuts as their only food, to pull together a new script. Selznick and Fleming act out all the characters in the novel while Hecht types but, soon, fatigue, hunger, and sarcasm prevail. Tempers flare and hilarity ensues! A fun, farcical look at the behind-the-scene birth of one of the most beloved films of all time.



## PETER AND THE STARCATCHER

Book by Rick Elice / Music by Wayne Barker  
Nov. 7 – Nov. 24, 2019

This Tony award-winning musical upends the century-old story of how a miserable orphan comes to be The Boy Who Would Not Grow Up (a.k.a. Peter Pan). A tune-filled, wildly theatrical adaptation of Dave Barry and Ridley Pearson's best-selling novels that center on a young orphan, his mates, and a precocious young girl named Molly as they fight to keep the contents of a mysterious treasure chest from falling into the clutches of the fearsome villain, Black Stache. Filled with marauding pirates, jungle tyrants, mermaids, and unlikely heroes, *Peter and the Starcatcher* is a thrilling adventure that playfully explores the depths of greed and despair... and the bonds of friendship, duty and love.



## THE TIN WOMAN

by Sean Grennan  
Jan. 23 – Feb. 9, 2020

The story of a woman who receives a heart transplant and her eventual meeting with the family of the donor. Instead of relishing life after her heart transplant, Joy enters a downward spiral, unsure whether she truly deserves a second chance. Meanwhile, Alice and Hank mourn the loss of their son, Jack, whose heart was used to save Joy. At a friend's urging, Joy tracks down Jack's family to find closure. But are Alice, Hank, and their daughter Sammy ready to accept Jack's death? Based on a true story, *The Tin Woman* uses humor and pathos to explore loss, family, and what it means to be given new life.



## THE VOICE OF THE PRAIRIE

by John Olive  
Mar. 19 – Apr. 5, 2020

An adventure about storytelling: As the play begins, an old hobo named Poppy by his avid companion, young Davey Quinn, is telling a tall tale. It is the early 1890s and itinerant story tellers like Poppy are the voices of the prairie. Years later, Davey is discovered by Leon Schwab, a radio entrepreneur, while he is telling stories about Poppy and Frankie, a blind girl he rescued from a cruel father. Through the new medium of radio, Quinn becomes famous on radio as the Voice of the Prairie. Fatefully, Frankie reenters his life and a new adventure ensues in this tale of love, loss and redemption.



## GOD OF CARNAGE

by Yasmina Reza  
May 14 – May 31, 2020

Winner - 2009 Tony Award for Best Play. Two couples, residents of a tiny Brooklyn neighborhood, meet to discuss a playground incident. Alan and Annette's son hit Michael and Veronica's son in the face with a stick, resulting in two broken teeth. They agree to discuss the incident civilly, but, as the night wears on and drinks are imbibed, the polite veneer breaks down. The couples initially spar against each other, but the men gang up on the women and spouses switch sides as the fighting continues. *God of Carnage* is a comedy that reveals that our civilized trappings do a poor job of hiding our venality and bile.



## LITTLE SHOP OF HORRORS

Book and Lyrics by Howard Ashman  
/ Music by Alan Menken  
July 9 – July 26, 2020

A deviously delicious Broadway and Hollywood sci-fi smash musical, *Little Shop of Horrors* has devoured the hearts of theatregoers for over 30 years. The meek floral assistant, Seymour Krelborn, stumbles across a new breed of plant he names "Audrey II" - after his coworker crush. This foul-mouthed, R&B-singing carnivore promises unending fame and fortune to the down and out Krelborn as long as he keeps feeding it... BLOOD. Over time, though, Seymour discovers Audrey II's out of this world origins and its insidious intent towards global domination! A weird, wonderful, musical classic!



Cry-Baby



God's Man in Texas



Born Yesterday



## 2019-2020 SEASON ORDER FORM

Choose one of three easy ways to order your season tickets:

- **by phone:** call 409-933-8345 or 888-258-8859, ext. 8345
- **in person**
- **by mail:** fill out the form below and mail to:  
COM Theatre @ College of the Mainland  
1200 Amburn Road • Texas City, TX 77591

☐ I want the **Open Pass Plan:**  
(Good for "Section A" seating, this plan is for patrons with busy schedules. Just call when you are ready to attend each play.)

Open Pass \_\_\_\_\_ @ \$90/each = \$\_\_\_\_\_

☐ I want the **Reserved Seating Plan:** (Choose day and section)

☐ Thurs. 8 p.m. ☐ Fri. 8 p.m. ☐ Sat. 8 p.m. ☐ Sun. 2:30 p.m.

☐ Section A \_\_\_\_\_ @ \$90/each = \$\_\_\_\_\_

☐ Section B \_\_\_\_\_ @ \$70/each = \$\_\_\_\_\_

☐ Section C \_\_\_\_\_ @ \$50/each = \$\_\_\_\_\_

Total: \$\_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

Check # \_\_\_\_\_ ☐ VISA ☐ MasterCard ☐ Discover

Card # \_\_\_\_\_

Exp. \_\_\_\_\_ Security Code \_\_\_\_\_

Print Name on Card \_\_\_\_\_

(Call for reduced pricing after Oct. 1, 2019)

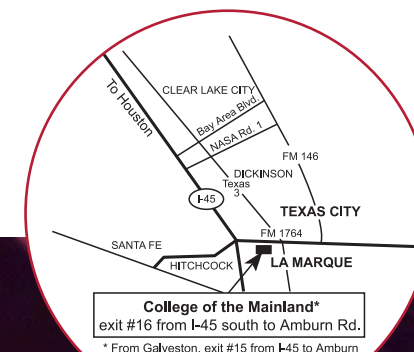
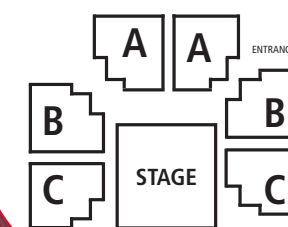
### COM THEATRE @ COLLEGE OF THE MAINLAND

1200 Amburn Road • Texas City, TX 77591

409-933-8345 or 888-258-8859, ext. 8345

[www.com.edu/theatre](http://www.com.edu/theatre)

### Floor Plan







2019-2020 SEASON CALENDAR



Individual Ticket Prices: Section "A" – \$20 | "B" – \$15 | "C" – \$10  
Show Times: Thursday–Saturday 8 p.m. Sundays 2:30 p.m.

SEPTEMBER 2019						
S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					
MOONLIGHT AND MAGNOLIAS Sep 05 – Sep 22, 2019						
OCTOBER 2019						
S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		
NOVEMBER 2019						
S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
PETER AND THE STARCATCHER Nov 07 – Nov 24, 2019						
DECEMBER 2019						
S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				
CLOSED FOR WINTER HOLIDAYS DEC 14-JAN 1						
JANUARY 2020						
S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	
THE TIN WOMAN Jan 23 – Feb 09, 2020						
FEBRUARY 2020						
S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
THE TIN WOMAN Jan 23 – Feb 09, 2020						
MARCH 2020						
S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	CLOSED FOR SPRING BREAK MAR 9-13					14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				
THE VOICE OF THE PRAIRIE Mar 19 – Apr 05, 2020						
APRIL 2020						
S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		
THE VOICE OF THE PRAIRIE Mar 19 – Apr 05, 2020						
MAY 2020						
S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
GOD OF CARNAGE May 14 – May 31, 2020						
JUNE 2020						
S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				
JULY 2020						
S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	
LITTLE SHOP OF HORRORS Jul 09 – Jul 26, 2020						
AUGUST 2020						
S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

COM THEATRE @ COLLEGE OF THE MAINLAND  
1200 Amburn Road • Texas City, TX 77591  
409-933-8345 or 888-258-8859, ext. 8345  
www.com.edu/theatre

On the cover: photos from the 2018-2019 season productions of (from top to bottom)  
*Driving Miss Daisy*, *You're a Good Man Charlie Brown*, *Cry-Baby* and *Born Yesterday*.



COM Theatre  
1200 Amburn Road  
Texas City, TX 77591

NON-PROFIT ORG  
US POSTAGE  
PAID  
HOUSTON, TX  
PERMIT 553

OR CURRENT RESIDENT



2019-2020 SEASON

COM THEATRE  
THE BIGGEST LI'L THEATRE  
IN TEXAS

