THE VOICE OF THE PRAIRIE
by John Olive
Mar. 19 – Apr. 5, 2020
An adventure about storytelling: As the play begins, an old hobo named Poppy by his avian companion, young Davey Quinn, is telling a tall tale. It is the early 1890s and itinerant story tellers like Poppy are the voices of the prairie. Years later, Davey is discovered by Leon Schwab, a radio entrepreneur, while he is telling stories about Poppy and Frankie, a blind girl he rescued from a cruel father. Through the new medium of radio, Quinn becomes famous on radio as the Voice of the Prairie. Fateful, Frankie reenters his life and a new adventure ensues in this talk of love, loss and redemption.

GOD OF CARNAGE
by Yasmina Reza
May 14 – May 31, 2020
Winner - 2009 Tony Award for Best Play. Two couples, residents of a tiny Brooklyn neighborhood, meet to discuss a playground incident. Alan and Annette's son hit Michael and Veronica's son in the face with a stick, resulting in broken teeth. They agree to discuss the incident civilly, but as the night wears on and drinks are imbibed, the polite veneer breaks down. The couples initially spar against each other, but the men gang up on the women. Things get worse when they attempt to defend their spouses switch sides as the fighting continues. God of Carnage is a comedy that reveals that our civilized trappings do a poor job of hiding our venality and bile.

LITTLE SHOP OF HORRORS
Book and Lyrics by Howard Ashman / Music by Alan Menken
July 9 – July 26, 2020
A deviously delicious Broadway and Hollywood sci-fi smash musical, Little Shop of Horrors has devoured the hearts of theatregoers for over 30 years. The meek floral assistant, Seymour Krelborn, stumbles across a new breed of plant he names "Audrey II" - after his coworker crush. This foul-mouthed, R&B-singing carnivore promises unending fame and fortune to the down and out Krelborn as long as he keeps feeding it… BLOOD. Over time, though, Seymour discovers Audrey II's out of this world origins and its insidious intent towards global domination! A weird, wonderful, musical classic!

COM THEATRE @ COLLEGE OF THE MAINLAND
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409-933-8345 or 888-258-8859, ext. 8345
www.com.edu/theatre
2019-2020 SEASON CALENDAR

Individual Ticket Prices: Section “A” – $20 | “B” – $15 | “C” – $10
Show Times: Thursday–Saturday 8 p.m. Sundays 2:30 p.m.