Third Annual
Gulf Coast Intercollegiate Consortium
Creative and Academic Symposium

GCIC Academic Symposium

Being HUMAN

the Art of Science

the Science of Art

Friday, April 24, 2015
9 a.m. – 4:15 p.m.

G.C.I.C.
GULF COAST INTERCOLLEGIATE CONSORTIUM
Program Overview

Welcome LRC-131

9 – 9:25 a.m.

Session 1A: Our Society Room 1131 TVB
Cassandra Lafferty: “Living with Pain or Dying with Dignity: The Art and Science of End-of-Life Options”
9:30 – 9:45 a.m.

Natalie Gipson: “Animal Assisted Therapy (Dogs) in Elderly Patients”
Grace Schwarz: “Activism Challenges Society, Volunteering Maintains It”
9:45 – 10 a.m.

Bertrand Ehang: “Using Ultrasound to Treat Children with Sickle Cell Disease”
Q&A
10 – 10:15 a.m.

Session 1B: Our Humanity Room 1153 TVB
Alaina Spires: “Humanity’s Pride and Prejudice”
10:30 – 10:45 a.m.

Abby (Arthur) Alvarado-Cruz: “Magenta: a Poetic Expansion on the Gender Binary”
Sarah McKay: “Everybody Talks”
10:45 – 11 a.m.

Alaina Spires and Sarah McKay: “Debating Humanity”
Q&A
11:00 – 11:15 a.m.

2:15 – 2:30 p.m. Cala Pope: “Building Blocks: A Taxonomy of Student-Teacher Relationships”
2:45 – 3 p.m.

Sarah Robertson: “The CSI Effect”
Keelee Wimberly “Doctor Who Reads Huckleberry Finn: Understanding Classic Literature Through the Lens of Creative Science Fiction”
11:15 am – noon

Q&A

Session 2A: Through the Scientific Lens Room 1131 TVB
Karna Herr: “Beauty is Truly Skin Deep: The True Effect of Cosmetics on the Skin”
11:15 – 11:30 a.m.

Sara Robertson: “The CSI Effect”
Keelee Wimberly “Doctor Who Reads Huckleberry Finn: Understanding Classic Literature Through the Lens of Creative Science Fiction”
11:30 – 11:45 a.m.

Q&A

Session 2B: Through the Artist Lens Room 1153 TVB
Bibiana Bravo and Callie Rankin: “Identifying Principles of Deep Space Illusions on Two Dimensional Surfaces”
11:45 am – noon

Jordan Bryan: “Preservation through Art and Science”
Jason Hayes and Valerie Robson: “Artful Evolution of Alluvial Fans”
11:15 – 11:30 a.m.

Lunch
11:30 – 11:45 a.m.

Student Center
11:45 am – noon

Session 3A: The Student Human As Scholarly Inquiry LRC- 131
Andrea Fernandez: “Living a Double Life: The Pros and Cons of Growing Up in a Bi-Cultural Setting and Its Effects on the Latino College Student”
12:05 – 12:35 p.m.

Drager Landry: “Utilizing Optimism: A Tool Encompassing Motivation and Academic Success”
12:40 – 1:20 p.m.

Joshua Roady “Student Perceptions of the Influence of Their Parents’ Relationship Status on Their Academic Success”
1:30 – 3 p.m.

Calix Pope: “Building Blocks: A Taxonomy of Student-Teacher Relationships”
Rebekah Thompson: “Reading as Active Engagement: The Dangers of Censorship”
1:45 – 2:15 p.m.

Q&A

Socialization
3:00 – 4:00 p.m.

Dr. John Lienhardt, keynote speaker: “Frankenstein, Faust and Pygmalion”
4 – 4:15 p.m.

Awards Ceremony and Closing

Student Presentation Abstracts

"Magenta: a Poetic Expansion on the Gender Binary”
Abby (Arthur) Alvarado-Cruz, College of the Mainland

"Magenta” is an expressive poem exploring the concept of gender fluidity in relation to societal perspectives and depression. The work is the product of much analysis into the reality behind the life led by individuals who do not conform to social expectations of gender and gender expression. Through examining a second person perspective, the work asks the reader to truly examine the impact of life as an outlier to the gender classification system. The reader is able to reconsider their outlook on the conflicting ideas of gender roles, gender identity, and being human. The creation of gender roles is said to date back to the beginning of human evolution when man had two major roles to take on: gatherer and child rearing as a male, and hunter as a female. Today this is still represented by the encouragement of those with the sexual organs of males to take on more “masculine” roles and those with that of females to take on more “feminine” roles. Though we are starting to break away from these ideas, being a gender outlaw, or being simply human, is still a contentious topic.

"Identifying Principles of Deep Space Illusions on Two Dimensional Surfaces”
Bibiana Bravo Callie Rankin, College of the Mainland

When a subject looks outwards a vanishing point objects tend to disappear, shrink and lose detail the further the eye is strained to see. Whereas the objects closest to the eye tend to seem larger, more detail can be observed and are much sharper. This illusion of perspective can be manipulated on flat surfaces where one would think there would be no depth of field. Some principles that can be used to create the illusion of a deeper space on a two dimensional surface are: creating a sense of atmosphere, establishing a vanishing point, overlapping shapes, and neglecting to emphasize detail on forms in the background. With the effective use of these principles an artist can make a flat panel seem like an infinite space reaching beyond two dimensions and into the realm of three dimensional space. I want to accomplish this illusion through the use of these principles so that the work of art I create can direct the viewer’s mind into thinking that they are looking into a window that extends into a three dimensional space and show other examples of historic imagery that utilize these principles.

"Preservation through Art and Science”
Jordan Bryan, College of the Mainland

This project is a 31 in. x 16 in. shadowbox display of 15 different species of preserved butterflies that vary in color and size and are arranged in a creative manner rather than scientific. The inspiration was the unique human ability to preserve life through art and science. Due to the devastating loss of rainforest habitat for many species, local peoples have begun butterfly farming in order to prevent extinction. Once butterflies reach their end of life they can be naturally preserved by being pressed and allowed to dry with no additional preservatives. Different species of butterflies from all over the world would not naturally exist together, but because of the creativity and level of interest the beauty of these specimen inspire, they can be brought together into one display. The species preserved in this display are:

* Dione junio andicola (Colombia)
* Morpho gordoti didius (Peru)
* Morpho Meneleus Guyana
* Anartia amathias amathias (Peru)
* Asterope optima philotima (Peru)
* Laminitis arthemis Prosperina (USA)
* Pareucra pedra (Peru)
* Polychrohipha (Anancy) cyanica (Peru)
* Eurytides protesilaus nigricornis (Peru)
* Papilio oribazus (Madagascar)
* Papilio Ulysses Ulysses (Ceram)
* Anteos menippe (Peru)
* Appias nero (Sulawesi)
* Eurimia nicippe (Florida)
* Phoebis satira (Peru)
"Being HUMAN the Art of Science the Science of Art

"Using Ultrasound to Treat Children with Sickle Cell Disease" Bertrand Ebang, Alvin College

This study analyzed, managed, and recorded treatment of children with Sickle Cell disease using ultrasound (TCD-Transcranial Doppler). This study has ground-breaking research data and criteria which proves that using a non-invasive medical procedure (ultrasound) can effectively manage the course of sickle cell disease in children. Every year a certain percentage of children born have Sickle Cell Disease. This disease is genetic and if not treated or managed, these children have a stroke and possibly die from the disease. Ultrasound has proven its worthiness by saving heavy hospital bills and saving American children from strokes.

"Artful Evolution of Allulivian Fans" Jason Hayes and Valerie Robinson, College of the mainland

Allulivian fans are fan-shaped deposits of sediment formed when a stream ends and dumps its sediment out onto a flat plain. They are beautiful to look at and appear in different shapes and sizes as the forces of nature paint these deposits on landscapes across the Earth and other planets. This study will attempt to determine how nature forms these fans and what forces control their shape. The initial hypothesis was that a low slope angle would result in larger thinner depositional lobes. After some preliminary testing, this does not appear to be the case. The results show a fan with a small lobe and a larger fan height. Through further testing and data gathering, this study will expose the future of geology’s allulivian fan paradigm. Observations of alluvial fan processes on Earth have potential to spark human curiosity in our exploration of other planets.

"Beauty is Truly Skin Deep: The True Effect of Cosmetics on the Skin" Karina Herr, Alvin Community College

For centuries cultures across the globe have used various forms of cosmetics to enhance the face and make it more appealing. Naturally, cosmetics have evolved since their inception and are now much cleaner, purer forms of their predecessors. Today, however, those who use cosmetics regularly may not fully understand what their foundations, powders, and creams do to their skin on a deeper, cellular level. Consumers now use industrially manufactured, synthetic makeup that claims a host of benefits but, paradoxically, at some cost. This project analyzes the effects of common types of cosmetics on the skin and offers a natural, custom-prepared substitute for modern alternatives makeup.

"Living with Pain or Dying with Dignity: The Art and Science of End-of-Life Options" Cassandra Lafferty, College of the mainland

Upon graduating from medical school, physicians take an oath that and there is an art to medicine as well as science and that warmth, sympathy, and understanding may outweigh the surgeon’s knife or chemist’s drug. Although clinicians and medical ethicists may interpret this oath differently, it is clear that compassion should play a role in the practice of medicine. Dying with dignity should be a human right given to patients diagnosed with a terminal illness or living with unbearable chronic pain. This paper will provide insight on how physicians, patients, and Americans understand the concept of death and how physicians in particular struggle with the need to reconcile their professional directive to save lives with the art of medicine and the need for compassion. Physicians, patients, and their families must make hard choices; many have found that end-of-life options when faced with terminal illness and the specter of a lingering death. As human beings we should find a way for science and the art of medicine to ease suffering and give patients a painless way to end suffering and humbly bring about closure.

"Utilizing Optimism: A Tool Encompassing Motivation and Academic Success" Jasha Roody, College of the mainland

Researchers such as Mavaja et al; Li and Wu; and Morton, Merger, and Romain conducted studies that identified the positive effects of optimism in relation to academic achievement. However, regression analysis - a statistical technique that estimates the relationship among variables - brought the antecedents into question and there is a current need for specific information. Many such as Hayes et al have studied the positive effect of achievement, while regression analysis of similar research shows that optimism is a result of past success. Not only that, but Haynes et al’s study also showed that having optimism doesn’t always yield positive results and there is an inconsistency in how it is perceived. My study will use surveys, data analysis, and interviews to gain an understanding of how successful students view and utilize their own optimism. By analyzing certain optimistic qualities such as cognitive reappraisal - the ability to look at academic frustrations as a learning experience – it will be possible to understand the relationship between the art of optimism and the science behind academic achievement, as well as take note on how it will vary based upon student success rates.

"Everybody Talks" Sarah McKay, College of the mainland

Everybody talks; humans using spoken and written language and bacteria by implementing a mechanism called quorum sensing. Quorum sensing is a simple diffusion of particles that can perform a variety of functions by generating gene expression to signaling an attack on a host. Quorum sensing has been researched since the 1960s, but only more recently has the question been asked: what if we were to look at current communities to communicate with bacteria ourselves? What are the implications, on a macro level, of being able to silence pathogenic bacteria when they are preparing to strike? What are the implications, on a micro level, of being able to utilize bacteria to communicate with one another to achieve a specific goal? This study has spawned hundreds of studies into potential applications for quorum sensing bacteria, from a new form of antibiotic to possible cancer treatments. It seemingly takes a degree of ingenuity to be able to look at bacteria and see a way to treat cancer, so how does a good scientist develop the perspective that allows them to see the world this way and make these kinds of connections? This presentation discusses not only the applications of quorum sensing technology, but also the creativity and ingenuity required by scientists to realize these possibilities.

"Student Perceptions of the Influence of Their Parents’ Relationship Status on Their Academic Success" Jasha Roody, College of the mainland

Previous research has established that the relationship status of a student’s parents can have a significant effect on the students’ academic performance and outcomes. Researchers have found that both school and students administrators place value on parental involvement as it has a positive correlation with academic success. Studies have shown that various living situations and parental relationship status can influence a student’s academic outcomes both positively and negatively, to the point of contributing to a student’s probability of graduation and continuing on to receive post-secondary education. Further, this paper will explore the collegiate student’s perception of how their parents’ relationship status influences and affects their academic performance, and how a college student’s perception of the impact of familial relationships reflect the data found in previous research centered around traditional high-school students. I will attempt to draw a connection between familial structures and relationships to student academic success.

"The CSI Effect" Sara Robertson, Alvin Community College

Today television is one of the largest influences on society. This simple medium of creativity can influence everything from what we wear to how we think. One big impact of television is on the criminal justice system. Because of the influence of shows such as CSI, guilty people have been found innocent, victims are discredited, and the public’s expectation is becoming increasingly unreasonable. Television has warped our reality so far that the justice system had to put a name on it: The CSI Effect. It is a fairly new concept, but one that is gaining speed in the criminal justice vocabulary. Did you know only 5-10% of criminal cases have biological evidence? What else did you think you know?

"Building Blocks: A Taxonomy of Student-Teacher Relationships" Cala Pope, College of the mainland

Many researchers throughout the years have extensively studied the development of student-teacher relationships, as well as the effects of negative student – teacher relationships. Yet, they have failed to define what a quality student – teacher relationship is. The purpose of this study is to define high quality student – teacher relationships. This was done by systematic observations of four college students and their professor in a normal classroom setting, twice a week for sixteen weeks in the fall semester. From these observations six categories were made: engagement (how engaged the student is in the classroom and its activities); communication (communication between students and teachers), praise/rewards (reaffirmation of achievement/success), support systems (consisting of teachers or other students in the class), emotional and physical security (how safe/comfortable a student feels), and student – teacher conflict (possible tension between student and teacher). These five categories were created, taxonomy was built, modeled after Maslow’s pyramid and Bloom’s taxonomy. These specific groupings were built with high quality student-teacher relationships in mind, enabling a teacher to use it as a resource in the classroom to build better student-teacher relationships. By following this taxonomy an instructor can build relationships between their students, resulting in positive effects.

"Activism Challenges Society; Volunteering Maintains It" Grace Schwarz, University of Houston

My path to volunteering started when I joined Girl Scouts as a Daisy, my troop would pick up trash and visit the elderly once or twice a year. My path to activism started when I went to the house of my father’s coworkers after Ike to help clean up. My dad didn’t feel comfortable with my sister and I moving sewage-soaked furniture and a higher fan height. Through further testing and data gathering, this study will expose the nature of geology’s alluvial fan paradigm. Observations of alluvial fan processes on Earth have potential to spark human curiosity in our exploration of other planets.

"Artful Evolution of Allulivian Fans" Jason Hayes and Valerie Robinson, College of the mainland

Allulivian fans are fan-shaped deposits of sediment formed when a stream ends and dumps its sediment out onto a flat plain. They are beautiful to look at and appear in different shapes and sizes as the forces of nature paint these deposits on landscapes across the Earth and other planets. This study will attempt to determine how nature forms these fans and what forces control their shape. The initial hypothesis was that a low slope angle would result in larger thinner depositional lobes. After some preliminary testing, this does not appear to be the case. The results show a fan with a small lobe and a larger fan height. Through further testing and data gathering, this study will expose the future of geology’s allulivian fan paradigm. Observations of alluvial fan processes on Earth have potential to spark human curiosity in our exploration of other planets.
of the man’s photo albums and said “save what you can”. There is a quantifiable personality difference between people who volunteer and people who are activists and it boils down to a willingness to change the community instead of maintaining it. The most basic difference between a volunteer and an activist is that “volunteers . . . provide services through formal organizations” and “activists view the social structure as a target of their action.” Activism, and being able to think, outside of the societal framework is a skill that greatly helps me grow as a person and as a scientist. It allows me to think beyond the narrow frame of what society holds as correct in order to research what is true.

“Humanity’s Pride and Prejudice”
Alaina Spiers, College of the Mainland
Since September 11, 2001, the word “Muslim” has elicited fear and hatred among United States citizens. Americans boast on their acceptance of all races, sexualities, and religions. Though that is the supposed general consensus, the media continues to portray Islamic people as a group of crazy radicals, bent on the destruction of America when in fact the doctrine of their religion is almost parallel to the Christians. My project explored the difference between how a young, white American woman was treated versus how society treated a young, American Muslim woman. To accomplish this I delved into the religion to explore one of humanity’s greatest flaws: prejudice.

“Debating Humanity”
Alaina Spiers and Sarah McKay, College of the Mainland
The word “empathy” derived from the Greek words “em” and “pathos” meaning “in feeling.” According to the Merriam Webster Dictionary, empathy is defined as the ability to understand and share the feelings of another. This understanding is a key component of what it takes to be human. Debate offers a way to hone this ability through the use of logos, ethos, and pathos (logos being one’s use of logic, ethos one’s credibility, and pathos one’s capacity to evoke emotion). This project shows how debating is an art that combines the three different appeals in order to better connect and comprehend the people around us.

“Reading as Active Engagement: The Dangers of Censorship”
Rebekah Thompson, College of the Mainland
In this presentation, I will be addressing the science of reading as it relates to the art of literature. I will be presenting an argument on the side of literature being beneficial for cognitive brain function as well as for our ability to relate with other people, and I will endeavor to demonstrate that violence in literature has no pernicious effects on individuals. Studies have been performed that have proven that reading not only activates higher blood flow, depending on the type of reading you are engaged in, but have also shown that reading fictional novels provide the brain to be more empathetic and able to associate and interact with people better on a daily basis.

“Doctor Who Reads Huckleberry Finn: Understanding Classic Literature Through the Lens of Creative Science Fiction”
Kerste E. Winkler, College of the Mainland
The decision to use the British television show Doctor Who resulted from an idea taken from the writers who take historical events and/ or people and use an encounter with the Doctor as an explanation as to why the situation happened. My attention was to explain why Huck chose not to expose Jim when he had the choice. Huckleberry Finn was a controversial book in it’s time because racism was an accepted idea, but in the book Huck’s idea of racism as a whole shifted. I wanted to explain the reason for his sudden change of heart in the idea that “Negro” people could be human by using the modern ideas of science fiction. To do so, I symbolized Huck as an example to the people around him as well as himself because he ended up being the different species. Everyone accepted him as the same. So by using the Doctor and his world as a mirror to the world of “Negro” people in the time period of the book, I taught the lesson to Huck -who was a representation of the white racist people- that people who are different on the outside may not be different on the inside.

“Humanity’s Pride and Prejudice”
Mark Greenwat
Mark Greenwat is Professor of Art at College of the Mainland, teaching painting, drawing, and 2-D design. As an artist Mark specializes in drawing as a deeply traditional process of “image finding” where visual ideas mutate in successive layers of mediated thought to reveal dreamlike synthetic portraits, and other iconographies, wedded to rational pictorial constructs. He has had solo exhibitions at the Museum of Southeast Texas, Beaumont; the Galveston Art Center, and Sally Sprott Gallery, Houston. He currently collaborates with Houston’s Hooks-Epstein Gallery and has participated in various group shows at Yellow Cube Gallery, Tokyo; the Contemporary Art Museum, Houston; O’kane Gallery, University of Houston; and Baton Rouge Gallery.

Mark sees experiential learning as an adventure and in 1979 was first inspired to study biology as a high school student in Dallas attending an experimental Field Biology program in collaboration with the Museum of Natural History. Mark received a BFA and Masters in Art from Stephen F Austin State University and an MFA from Pratt Institute in Brooklyn, New York.

In New York, Mark witnessed the business side of art while working at Trestle Editions, Petersburg Press, and M. Knoedler Gallery. Prior to teaching full-time at College of the Mainland mark taught painting and drawing as an adjunct at the University of Houston, Rice University, and the Glassell School of the Museum of Fine Arts Houston.

“Humanity’s Pride and Prejudice”
Dr. John H. Lienhard
John H. Lienhard is author and voice of the Engines of Our Ingenuity, is Professor Emeritus of Mechanical Engineering and History at the University of Houston. He received BS and MS degrees from Oregon State College and the University of Washington, his PhD from the University of California at Berkeley, and he holds two honorary doctorates. He is known for his research in the thermal sciences as well as in cultural history. He is an Honorary Member of the American Society of Mechanical Engineers and a member of the National Academy of Engineering. In addition to many awards for his technical contributions, Dr. Lienhard has received, for his work on Engines, the ASME Ralph Coates Roe Medal for contributions to the public understanding of technology, the 1991 Portrait Division Award from the American Women in Radio and Television, and the 1998 American Society of Mechanical Engineers Engineer-Historian Award, other ASME honors, and two 2005 Crystal Microphone Awards.

http://www.ua.edu/engine/gjlihhs.html

COM Administration

Dr. Beth Lewis

Dr. Beth Lewis brings over twenty-five years’ experience in higher education instruction and administration to the position of President of College of the Mainland. Her immediate past position was that of Vice President of Academic Affairs at Northeast Lakehawke College in suburban San Antonio from 2006-2012. In her role as VPAA, she had the oversight of all credit and continuing education instructional programs and she supervised the administration of the library, academic support center, distance education, and the instructional innovation center. She was also responsible for securing Northeast Lakehawke College’s candidacy for admission to the Commission on Colleges of the Southern Association of Colleges and Schools and served as the NLC liaison to the Judith Independent School District for the Early College High School partnership between NLC and JISD.

Prior to NLC, Dr. Lewis served as the Dean of Academic Affairs at Blinn College in Brenham, Texas from 2000-2006. In this capacity, she provided oversight to the academic programs and faculty on the Brenham Campus, as well as the dual credit program partnerships in 11 high schools and the college credit programs in four prisons. She also served as Blinn College’s Compliance Director and Quality Enhancement Plan Director for the SACs reaffirmation project.

Before she arrived at Blinn College, she was the District Director of New Program Development and Evaluation for the North Harris Montgomery Community College District in Houston. She has been a full-time faculty member in the English Departments at Lee College in Baytown, Texas, and at Johnson County Community College in Overland Park, Kansas, and an adjunct faculty member in the Community College Leadership Doctorate program at Sam Houston State University.
Dr. Lewis was named an Executive Fellow by the U.S. Department of Agriculture in June 2008. She has been selected for a number of regional and national leadership programs, including, in 2009, the premiere program for women in community colleges, the National Institute of Leadership Development. She was a member of the Class of 2009-2010 for Leadership North East, a community outreach program in North East ISD. In early 2010, Dr. Lewis was nominated for Sam Houston State University’s College of Education Alumni Distinguished Administrator of the Year. In April 2010, Dr. Lewis was honored to receive the Alamo Colleges’ “Council of Chairs’ Award for Outstanding Support of Department Chairs.” She was also named a 2010 NISOD Excellence Award recipient. The National Institute for Staff and Organizational Development (NISOD), a consortium of over 700 community colleges and universities worldwide, has a 31-year history of recognizing faculty, staff, and administrators for outstanding contributions to teaching, leadership, and learning. She served on the Board of Directors of the Texas Community College Instructional Administrators and the Universal City Parks and Recreation Commission from 2008-2010. In August 2010, she was invited to become an Honorary Commander for the 902nd Mission Support Group at Randolph Air Force Base, a position she held for two years. 

Dr. Lewis earned a Bachelor of Arts degree in English from the University of Texas at Austin, a Master of Arts in English and a doctorate in Educational Leadership from Sam Houston State University. She is also a Certified Mediator in Workplace Conflict.

Dr. Pam Millsap

Dr. Pam Millsap is the Vice President for Instruction at the College of the Mainland. Prior to assuming this position, she served as Chair of the Social and Behavioral Sciences Department and Dean of General Education Programs. In 2011, Dr. Millsap was named the recipient of the 2011 Western Region Faculty Award by the Association of Community College Trustees, bestowed on one faculty member in each of five national regions in recognition of teaching excellence and college leadership. Dr. Millsap, a licensed psychologist, earned her Bachelor of Arts degree at the University of Houston and her master’s degree and Ph.D. in psychology at Vanderbilt University. She has made presentations on topics pertinent to student success at many national conferences, and she is strongly committed to helping students achieve their dreams.

Dr. Vicki Stanfield

Dr. Vicki Stanfield confesses to being a lifelong learner who strives for excellence. She holds three degrees from Sam Houston State University: a Bachelor of Arts in teaching, Summa Cum Laude; Master of Education in counseling; and doctorate of education in educational leadership. Also, she earned an Associate of Arts with honors from Lone Star College-North Harris. Her passion for education and serving the community college grew out of her own experience as a nontraditional, first-generation college student, and she admits to feeling the same trepidation many students feel today when entering the unknown higher education terrain. Dr. Stanfield credits the outstanding faculty and counselors for helping her discover her academic potential.

Whether as a student or educator, Dr. Stanfield values open academic discourse. As an honors student, she represented Sam Houston State University at the Great Plains Honors Council Conference where she learned the value of working with a mentor when responding to questions about her controversial paper, “Reconciling a Benevolent God in a Violent World.” Remembering that experience influenced her commitment to serve the Lone Star College-North Harris Honors Council for many years where she mentored and chaperoned students and judged student presentations at Honors Day events and conferences. As an educator, Dr. Stanfield works with the intention of ensuring students the same benefits afforded her to better their lives through education. Dr. Stanfield joined College of the Mainland as Vice President for Student Services on April 1, 2013.

Thank you

On behalf of professors Veronica Sanchez and Dalel Serda, thank you, Phi Theta Kappa Sigma Delta Honor Society, for serving as student hosts for this event.

Thank you COM faculty and staff for serving as judges and moderators for our student presenters.

RE Davis
Shinya Wakao
Brian Anderson
Nakia Welch
Elaine Childs
Patricia Ovesny
Veronica Sanchez
Jeremy Kent

Thank you, Dr. John Lienhard and Professor Mark Greenwalt, for serving as speakers for our event.

Thank you, Gulf Coast Intercollegiate Consortium, for your indispensable financial contribution!

Thank you, Alvin Community College, Collegiate High School, University of Houston and Clear Falls High School for fostering student scholarship.

A special thanks to Dr. Beth Lewis, Dr. Pam Millsap and Dr. Vicki Stanfield, for your leadership.

Thank you, Marketing, Grounds and the Technology Department. Lastly, thank you, Board of Trustees for being valuable advocates for College of the Mainland. Events such as these would not be possible without your support.

Sincerely,
Professors Veronica Sanchez and Dalel Serda